

NYSCA 1971-72 Film Program Support

* means that the organization received support from at least one other program at NYSCA. The organizations receiving media support which received help for a media-related project from another program are listed following the Media listing.

◇The striking and sometimes startling diversity of our movies' past was made accessible to New Yorkers across the State in record magnitude this year as noncommercial film organizations sought to present examples of the best work done in the relatively brief (seventy-five-year) history of the medium – from early silent classics to the most recent films of contemporary artists. Recognizing the growth of audiences that are serious about movies, a few commercial movie houses also joined in this counter-thrust to prevalent practice and instituted repertory programming on the basis of lasting quality rather than immediate topicality.

◇A variety of Council grants played a major part in this development, making possible among other things the Ninth New York Film Festival, the First International Festival of Women's Films, and the year-round programs of the Circle Film Forum. ◇

Throughout the State, library systems received grants to expand their collections of 16mm feature films, and three such systems shared their film collections to provide even greater diversity for their constituents. With encouragement from the Council-supported Greater Middletown Arts Council, the distinguished Bown Adams collection of silent films was projected for Middletown area audiences at the State Hospital and for senior citizens and high school students. In western New York, film enthusiasts had opportunities to see movies and hear filmmakers through a Council grant to Media Study, Inc. of Buffalo, and eminent teachers including Bruce Baillie, Stan Brakhage, Ed Emshwiller, Richard Leacock, and Stan VanDerBeek participated in "image making" workshops sponsored by the same group. In Rochester the International Film Festival – a critical success but in financial difficulty after its first year – was enabled to sustain activity. ◇

At the same time, the Council continued support for the creation of films by grants to film workshops and by making film equipment available to community groups and institutions on free short term loan. Administered by the Young Filmmakers' Foundation, the loan program (known as MERC – the Media Equipment Resource Center) has benefited more than a hundred organizations and individual filmmakers in the first nine months of its existence. With Council support, the Young Filmmaker's Foundation continued to expand its varied media programs for young people, which have been models for organizations throughout the nation. ◇

Through the Film Speakers Bureau, which provides schools, libraries, and film societies with matching funds up to \$300 for rental of films and up to \$150 for appearances by film speakers, the Council continued statewide support of educational activities to foster film appreciation. The Bureau's purview was expanded this year to include fees for artists working in video to demonstrate and speak about their work. Rental of videotapes also received partial support. A detailed report on Film Speakers Bureau activity follows the listing of film assistance. ◇

◇ - - Barbara Haspiel

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Film assistance in 1971-72

The American Museum of Natural History, New York City. \$25,000 for the development of a multiple-screen film by Francis Thompson on the worldwide environmental crisis.* ◇

Bay Area Friends of the Fine Arts. Bayport. \$300 for rental fees for an international film series.* ◇

Brooklyn Arts and Culture Association (BACA). \$1,830 for film stock and processing for teenage workshops in Bay Ridge and Bensonhurst.* ◇

Center for Understanding Media, New York City. \$13,600 for an expanded program of short films shown at the Children's Film Theater to study child reactions, and for a study of films being produced in secondary schools in New York State. ◇

Chautauqua-Cattaraugus Library System, Jamestown. \$17,951 for the salary of a film librarian, and for the expansion of a film rental program. ◇

The Children's Art Carnival, New York City. \$1,569 for teachers' salaries and operating costs of a young people's

workshop in animation and still photography. The Carnival is sponsored by The Museum of Modern Art.* <>
Columbia County Council on the Arts, Chatham. \$300 for the continuation of a community film series.* <>
The Community, A Free School, Willow. \$3,000 for a teacher's salary, materials, and equipment rental for a children's film and video workshop.* <>
Council on the Arts for Clinton-Essex Counties, Plattsburgh. \$300 for rental of feature-length and short films for the Plattsburgh Film Society.* <>
Earlville Opera House. \$6,525 for the salary of a director and operating costs of a film and video workshop for teen-agers, adults, and senior citizens.* <>
George Eastman House, Rochester. \$4,750 for a study and symposium on the effect of sound on the development of the film.* <>
Educational Film Library Association, New York City. \$15,000 for the expansion of the statewide services of their film information center. <>
Everson Museum of Art, Syracuse. \$700 for rentals for a film series and appearances by filmmakers.* <>
The Film Making Project, Babylon. \$1,000 for the expansion of a Super-8 workshop for children, teenagers, and adults. <>
The Film Society of Lincoln Center, New York City. \$38,500 for production expenses for the ninth New York Film Festival and the 1971 season of Movies in the Park. <>
Film Speakers Bureau, New York City. \$35,000 for a program providing matching funds for rental of films and videotapes and fees for lectures on video, films, and filmmaking presented at libraries, museums, and other community centers throughout the State. <>
Friends of the Lakeview Library, Rockville Centre. \$325 for film rentals.* <>
Greater Middletown Arts Council. \$1,600 for operating costs of a festival of classic silent films and a mobile film series presented at the Middletown State Hospital, the Area Nursing Home, and the Senior Citizen Center.* <>
The Solomon R. Guggenheim Museum, New York City. \$2,000 for the salary of a curator to plan a three-week film retrospective and prepare an illustrated catalog of the program.* <>
Hamilton-Madison House, New York City. \$2,500 for the continuation of a filmmaking workshop for young people.* <>
Henry Street Settlement, New York City. \$14,450 for the salaries of a director and assistant director of filmmaking workshops for young children and teenagers.* <>
Hudson River Museum at Yonkers. \$7,000 for operating costs for the continuation of a filmmaking workshop for inner city teenagers.* <>
Institute of New Cinema Artists, New York City. \$10,000 for administrative costs and the salary of a director of an apprenticeship program developed in cooperation with Third World Cinema Productions. <>
International Film Seminar, New York City. \$1,050 for scholarships for students and teachers attending the annual Robert Flaherty Film Seminar. <>
Kenan Center, Lockport. \$500 for a community film series.* <>
Kirkland Art Center, Clinton. \$450 for an instructor's salary and for film stock and processing expenses for a children's workshop.* <>
The Loft Film and Theatre Center, Bronxville. \$14,100 for staff salaries for a film workshop for young people, and for a Super-8 research project. <>
Emily Lowe Gallery, Hofstra University, Hempstead. \$170 for film rentals for a community film series.* <>
Lyceum, Saranac Lake. \$850 for the expansion of a film series for students and children at North Country Community College.* <>
Media Study, Inc., Buffalo. \$20,493 for establishing a media center for Buffalo and western New York State including salaries of a director and a producer, fees for film and media artists-in-residence, and operating and equipment expenses; and for production expenses for a film presentation on the life and art of D. W. Griffith, produced and directed by Arthur Barren.* <>
The Metropolitan Area Council for International Recreation, Culture and Lifelong Education, New York City. \$11,000 for the salary of a director of film programs, and for film rental fees at the Circle Film Forum.* <>
Mid-Hudson Libraries, Poughkeepsie. \$11,000 for long-term leasing of feature films for the use of member libraries. <>
Mid-York Library System, Utica. \$11,000 for longterm leasing of feature films for the use of member libraries, and for the expansion of a 16mm classic feature film collection. <>
Millbrook Community Center, East Side House Settlement, Bronx. \$2,000 for instructors' salaries, and for film

stock and processing expenses for a community filmmaking workshop. <>

Millennium Film Workshop, New York City. \$20,000 for administrative salaries and filmmaker's fees for the continuation of a creative film workshop and public showings for new films. <>

Mohawk Valley Library Association, Schenectady. \$7,500 for rental of films shown by member libraries and expansion of a 16mm film collection. <>

Grandma Moses Cultural Center, Hoosick Falls. \$1,000 for film rentals, and for the salary of a director of a film series and seminar.* <>

Narcotics Education Workshop of Westbury. \$5,000 for the salary of a film teacher and for film stock and processing expenses for the continuation of a young people's filmmaking workshop. <>

Nassau Library System, Garden City. \$4,000 for long-term leasing of feature films. <>

New York University School of the Arts, New York City. \$5,100 for administrative costs and for honoraria for student filmmakers participating in film seminars in six upstate communities.* <>

Nineteenth Ward Community Association, Rochester. \$10,352 for salaries and for film stock and processing expenses for the continuation of a filmmaking workshop for inner city youth. <>

North Shore Community Arts Center, Great Neck. \$400 for operating costs of a film series.* <>

The Alexander Robertson School, New York City. \$525 matching funds for long-term leasing of films for the West Side Film Teachers Cooperative. <>

Rochester International Film Festival. \$15,000 for administrative and fund raising expenses. <>

Sage Hill Camp, New York City. \$600 for operating costs of summer film workshop activities. <>

South Shore Cultural Arts Center, Point Lookout. \$1,100 for operating costs for the continuation of a filmmaking workshop.* <>

The Studio Museum in Harlem, New York City. \$7,670 for the costs of a filmmaking workshop.*

Troy Pubic Library. \$500 for film rentals for a children's film series.* <>

Upper Hudson Library Federation, Albany. \$5,000 for operating costs for the continuation of a film and videotape workshop for inner city youth. <>

Wantagh 7-12 Association. \$2,000 for salaries and supplies for an artists-in-residence project.* <>

Westchester Library System, White Plains. \$4,000 for the rental of feature-length films for the use of member libraries. <>

Whitney Museum of American Art, New York City. \$4,800 for fees for filmmakers whose films were shown in the New American Filmmakers Series.* <>

Women's Interart Center, New York City. \$7,500 for the salaries of a film workshop teacher and the director and coordinator of the First International Festival of Women's Films.* <>

Young Filmmaker's Foundation, New York City. \$92,575 for salaries and administrative costs of the Foundation's statewide programs; and for equipment and the salaries of a director and an assistant for the Media Equipment Resource Center. <>

Youth Film Distribution Center, New York City. \$9,000 for the salaries of a director and a secretary to continue film distribution and arrange a young people's film festival. <>

YWCA of Buffalo and Erie County. \$7,100 for salaries, film stock, and processing expenses for the continuation of the Channel of Soul film workshop. <>

YWCA of Peekskill. \$1,500 for the salary of a parttime film teacher, film stock, and processing expenses for a workshop for young people. <>

Film and videotape rentals assisted in 1971-72 by the Film Speakers Bureau

Numbers following institution names indicate more than one instance of assistance. <>

Albany - Friends of the Albany Public Library

Annandale-on-Hudson - Bard College/2

Baldwin - South Shore YM-YWHA

Clifton Park - Clifton Park-Half moon Area Jaycees

Earlville - Earlville Booster Club

Florida - Synechia Arts Center

Huntington Station - Holy Family Diocesan High School

Nanuet - St. Agatha School

New Rochelle - Iona College

New York City - The Bernard M. Baruch College of the City University of New York/2; The Chapin School;

The City College of the City University of New York/2; Hunter College of the City University of New York/2; The Lenox School; Movies in the Park/5; New York University Institute of Film and Television/2

Rhinebeck - Upstate Films

Rochester - The Harley School

Scotia - New York State Art Teachers Association/2

Wilson - Wilson Central Schools

Yorktown Heights - BOCES

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Speakers' appearances arranged and assisted in 1971-72 by the Film Speakers Bureau

Numbers following speakers' names indicate multiple appearances at one institution. ◇

Albany - Arbor Hill Community Center (/err/ Brace, Michael Rutherford, Cindy Stump, She/don Taylor); New York State Youth Film/Media Show (Patricia Bellantoni, Dan DiNicola, David lackier, lohn Lidstone)

Baldwin - South Shore YM-YWHA (Leonard Herman/8)

Binghamton - Experimental TV Center (Ange/ Nunez, Abby Schwartz/2)

Burnt Hills - Burnt Hills-Ballston Lake PTA Council (Dan DiNicola/7, Lorraine Madriski/2)

Chatham - Columbia County Council on the Arts (Fred Silva/3)

Earlville - Earlville Opera House (Howard Finch/2, Robert Oliver/2)

Middletown - Orange County Community College (DeeDee Halleck); Orange County Fair (Nancy Cain, Chris Emanuel/2, Linda Halcotf, DeeDee Halleck/2, Betty Kratzenstein)

New York City - The City College of the City University of New York (Ernie Gehr); The New York Public Library Video Workshop (Bill Sloan/8); New York University (Charlotte Moorman/3); New York University Institute of Film and Television (Stan Brakhage, Hollis Frampton, Ernie Gehr, Michael Snow); Public Access Celebration (Tom Bigornca, Mike Frank, Steve Fuller, Howie Gutstadt, Mollie Hughes, Phyllis Johnson, Phoebe Kaylor, Ben Levine, Charles Levine, James Smith, Bill Stevens); Women's Interart Center (Susan Kleckner/3)

Woodstock - Whiz Bang Quick City (Ralph Arlych/2)

Yorktown Heights - BOCES (Vincent Clarkin/4)